

ERIN STUTLAND

Sag/Aftra

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TV

As The World Turns	Recurring	CBS/ Various
The Tenderloins	Recurring	Spike TV/ David Fish
Mad Men	Co-Star	AMC/ Andrew Bernstein
Reality Boom	Lead	Pilot/ David Neiman
The Sopranos	Guest Star	HBO/ John Patterson
Chappelle's Show	Guest Star	Comedy Central/ Bobcat Goldthwait
Sex and The City	Co-Star	HBO/ Charles McDougall

Film

My Sassy Girl	Supporting	Dir: Yann Samuel
The Poughkeepsie Tapes	Supporting	Dir: John Dowdel (Tribeca Film Festival '07)
Division III	Lead	Dir: Marshall Cook / Pollywog Productions
Rocketman	Lead	Dir: Joe Ksander
Ten Till Noon	Supporting	Dir: Scott Storm
Ante Up	Lead	Dir: Jonathan Brooks
Real With Me	Supporting	Dir: Carl Ford

Stage

OFF BROADWAY, NYC

**The Last Good Girl	Katie/Daniel	The PIT Theater
The Donkey Show	Helen/Vinnie	Club El Flamingo
The Karaoke Show	Andrea	China Club
The Blue Room	Woman	43rd Theaters
Headcase	Rachel	NY Fringe Festival
Waking Pa	Lila	Ensemble Studio Theater
Feast	Shaia	NY Fringe Festival

LA

PIECES of Ass	Mixed Signals	The Roxy, Dir: Brian Howie
Shag With A Twist	Twinkey Bun	LA Theater Center

TRAINING:

Acting/Scene Study/Technique: The Margie Haber Studio, The William Esper Studio, Black Nexus NY/LA- Susan Batson, University of Illinois

On Camera Commercial: Brooke and Mary Intensive

Improv: Upright Citizens Brigade, Improv Olympic West, PIT

Dance: Broadway Dance Center, The Edge LA, U of I (**professional level** jazz, hip-hop, modern)

SPECIAL SKILLS:

Writing: Sketch Comedy, half-hour comedy, play-writing

Dance: **Professional Level** dance (all forms), choreography, **Certified fitness instructor: Intensati**

Languages: Conversational, Spanish

Vocals: Lead (pop rock/blues) and/or Back-Up vocals

Instruments: Acoustic guitar, Basic piano

Dialects: Standard British, Southern, Midwestern, New York, Brooklyn

Martial Arts (kickboxing, tai chi), Really Special Skills: blow smoke rings

****ONE WOMAN SHOW, WRITTEN BY ERIN STUTLAND**

