

JENNA LAURENZO

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FILM

THE NEW TWENTY Running Girl Serious Productions/
(w/Bill Sage/Terry Serpico dir., Christopher M.
Johnson
Nicole Bilderback/Colin Fickes)

THEATER

BAREFOOT IN THE PARK Corie Carnegie Mellon University
PROVINCIAL CIRCUMSTANCES Girl Carnegie Mellon University
TERRORISM Various Carnegie Mellon University
THE SHAPE OF THINGS Evelyn Carnegie Mellon University
AMAZING EVENING OF
STUPEFYING BRILLIANCE Ginger Michael Howard Studios/
dir., Rachel Hamilton
UNCOMMON WOMEN AND OTHERS Rita Michael Howard Studios/
dir., Greg Chwerchak

EDUCATION

Carnegie Mellon University: B.H.A. Drama/English (University Honors)
Scene Study: Barbara Mackenzie-Wood
Directing: Jed Allen Harris, Gregory Lehane, Geoffrey Hitch, Mladen Kiselov
Camera Lab: Gregory Lehane

TRAINING

Film/TV Audition Technique: Christine Kromer (**ONE on ONE NYC**)

Film/TV Audition Technique: Erica Jensen/Judy Henderson

Michael Howard Studios: (Year Conservatory)

Scene Study: Michael Howard, Larry Singer, Polina Klimovitskaya. **Audition Technique:** Gabrielle Berberich. **Movement:** Fay Simpson. **Voice:** David Wells. **Shakespeare:** Elizabeth Swain. **Comedy:** Andrew Shaifer. **Monologue:** Jacqueline Brogan. **Clown:** Jim Calder. **Alexander Technique:** Daniel Singer. **Sensory:** Mimi Turque. **Improvisation:** Rachel Hamilton, Armando Diaz.

Voice: *Bob Marks*

Private Coaching: *Brette Goldstein, Kimberely Graham*

The Barrow Group: Scene Study: *Seth Barrish, Lee Brock*

SPECIAL SKILLS

Voice – Mezzo Soprano, Basketball, Softball (*Team Captain & MVP*), Soccer, Yoga (Vinyasa Certified) Golf, Javelin, Level 7, – Sheila Kelley's S Factor (*Aerobic pole dancing*), Juggles.

