

# MARIA LETO



**AEA**

## **CONTACT**

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**WEBSITE**  
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## **FILM**

**Paper Cut**  
**Heart**  
**New Year's Eve**  
**Sex and the City: The Movie**  
**Why?**  
**These Arms of Mine**  
**Stop / Go**  
**Jolt**  
**Face To Face**  
**Wanda**

**Lead**  
**Supporting**  
**Featured**  
**Featured**  
**Lead**  
**Lead**  
**Lead**  
**Lead**  
**Lead**  
**Lead**

**Independent Feature/Robert Greenwood**  
**Independent Feature/Hugh Plantin**  
**Warner Bros. Pictures/Garry Marshall**  
**Universal Pictures/Michael Patrick King**  
**NYFA Film**  
**Independent Short**  
**Experimental Short**  
**NYU Grad Thesis**  
**Independent Short**  
**Student Feature**

## **THEATRE**

**The Mystery of King Tut**  
**Miss Saigon**  
**Sound of Music**  
**Chicago**  
**Footloose**  
**Little Night Music**  
**Glengarry Glen Ross**  
**Front Page**

**Anke**  
**Mimi/Ensemble**  
**Sister Sophia (us)**  
**Velma Kelly**  
**Urleen/Irene**  
**Mrs. Andersson**  
**Aaronow**  
**Mollie (us)**

**TheatreWorks USA/Gordon Greenberg**  
**Merry-Go-Round Playhouse/Brett Smock**  
**Syracuse Stage/Anthony Salatino**  
**Main Street Theatre/Bill Mutimer**  
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**Storch Theatre/Anthony Salatino**  
**SU Drama Workshop/Joan Hart Willard**  
**Storch Theatre/Rodney Scott Hudson**

## **COMMERCIAL / INDUSTRIAL**

**Available upon request.**

## **TRAINING**

**BFA Musical Theatre Syracuse University**

## **SPECIAL SKILLS**

**Local Hire: New York / Albuquerque, New Mexico, Modeling / Print Experience, Bartending, Driver's License & US Passport**