

Cristina Doikos

Height: 5'2"
Weight: 100 lbs.
Eyes: Topaz Brown
Hair: Brown
Voice: Mezzo-soprano

AEA
AFTRA
SAG

917-553-0696

cristina@cristinadoikos.com
www.cristinadoikos.com

National Tour	•The Diary Of Anne Frank	Anne	National Theatre (National Tour)
New York & Regional Theatre	•The Birthday Party •Hurry •The Glass Menagerie •A Month in the Country •The Jeweler's Shop •Vital Signs - Gible •Threadneedle Faire •Graceland •The Common Princess	Lulu Woman Laura Vera Monica Annie English Lassie Rootie Jenny	Gloria Maddox Theatre, NY (<i>Terry Schreiber, dir.</i>) Blue Heron Theatre, NY Columbia Graduate Directors' Program Gloria Maddox Theatre, NY St. Luke's Theater, NY (<i>Sue Lawless, dir.</i>) Vital Theatre Company, NY Busch Gardens, VA William & Mary Theatre Abbey Theatre, CT
Musical Theatre	•Madly in Love •RIMT #2 •What Makes Sammy Run •Godspell •Mim •Bye, Bye Birdie •Fiddler on the Roof •Babes in Toyland •A Little Princess •The Tortoise and the Hare	Elizabeth/ Madeline Shauna Rosalie/Billie "We Beseech Thee" Nathaniel's Wife Rose Grandma Tzeitel Jane Becky Tortoise	The York Theatre Company, NY Manhattan Theatre Source, NY Hofstra Cultural Center, NY Mill Mountain Theatre, VA (<i>Ernie Zulia, dir.</i>) Daybreak Productions, NY (<i>Bob Luke, dir.</i>) Hudson Guild Theater, NY N.Y.P.T. Mill Mountain Theatre, VA (<i>Craig North, dir.</i>) ArtsPower, NY Richmond Theatre IV
Television/Film	•Sam & Jimmy (pilot) •The Ride •Amen •Minds on Science •Knock, Knock...Who's There •The Education of Max Bickford •Behind the Scenes: Sci-Fi Network •The Family Portrait •212-232-9979	Kim (lead) Ticket Officer Liz (lead) Kim (series lead) Lori Stand-in/Student Alien Kitty Samantha	MBM Productions Thomas Kim, dir. EFWA Productions, James Matthews, dir. PBS-TV/WHRO-TV Children's Performance Workshop Twentieth Century Fox Sci-Fi Channel Tammy Han, dir. Jay Franklin, dir., NYU Grad
Commercials & Industrials	•On-camera principals for national usage; industrials for various corporations (conflicts upon request)		
Education	•B.A. - Theatre/Psychology Concentration (College of William and Mary)		
Training	•Acting: Ongoing Scene Study - T. Schreiber Studio (Terry Schreiber) •Acting: Film Technique – Sally Johnson Studio (Jen Krater & Brad Calcaterra) •Acting: Film Technique – Bob Krakower (One on One Studios) •Acting: Commercial & Legit - Bob Luke, NYC (Private) •Acting Technique: HB Studios (Jim Boerlin), T. Schreiber Studio (Lynn Singer) •Commercial Course – School for Film and Television •Shakespeare: NY Performance Works (Mikel Lambert) •Voice: Teacher - Coach - Pat Sage (NYC), Robert Marks (NYC) •Dance: Broadway Dance, NYC (Sue Samuels)		
Special Skills	•Piano, Licensed driver (both), Conversational Spanish; Numerous Accents and Dialects, Skiing (both), Inline Skating, Horseback riding, Costume stitching, Mask design, Bunraku Puppetry.		