



HOLLEY FAIN

theatre

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|------------------------|--------------|---------------------|---------------------------------------|
| PRESENT LAUGHTER | Daphne | Nicholas Martin | Huntington Theatre Company |
| FRANK'S HOME | Helen | Robert Falls | Playwrights Horizons |
| FRANK'S HOME | Helen | Robert Falls | Goodman Theatre |
| MEASURE FOR MEASURE | Juliet | Beatrice Terry | The Pearl Theatre Company |
| AS YOU LIKE IT | Phoebe | Ron Bashford | North Carolina Shakespeare Festival |
| JULIUS CAESAR | Soothsayer | Henson Keys | North Carolina Shakespeare Festival |
| MERRY WIVES OF WINDSOR | Anne Page | Jason King Jones | The Shakespeare Theatre of New Jersey |
| THE GLASS MENAGERIE | Laura | Raymond Caldwell | Texas Shakespeare Festival |
| THE RIVALS | Julia | Stephen Terrell | Texas Shakespeare Festival |
| THE MERCHANT OF VENICE | Nerissa | Tom Whitaker | Texas Shakespeare Festival |
| RAPIST JAMES | Katie | Christopher Denham | Armory Free Theatre – Univ. of IL |
| TWELFTH NIGHT | Olivia | Robert G. Anderson | Department of Theatre – Univ. of IL |
| OTHELLO | Bianca | Henson Keys | Department of Theatre – Univ. of IL |
| PROOF | Catherine | Sara Lampert Hoover | Krannert Center Summer Theatre |
| DEAR RUTH | Ruth Wilkins | William Martin | Krannert Center Summer Theatre |
| INTO THE WOODS | Baker's Wife | James Zager | Department of Theatre – Univ. of IL |
| ANTIGONE | Antigone | Tom Mitchell | Department of Theatre – Univ. of IL |

tv/film

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|-------------------|--------------|--------------------|-----------------------------------|
| "Law & Order: CI" | Stacey | Michael Smith | NBC |
| "3 LBS." | Rachel | Sanford Bookstaver | CBS |
| ONE NIGHT | Emily | Michael Knowles | 7a Productions |
| BLINDERS | Pretty woman | Carol Leifer | Glamour Projects - Moxie Pictures |

training

The Actors Center -- New York, NY

Shakespeare: Peter Francis James

University of Illinois at Urbana-Champaign -- Krannert Center for the Performing Arts -- BFA May 2004

Acting: Daniel Sullivan, Sara Lampert-Hoover, Robert G. Anderson, Lisa Gaye Dixon, Henson Keys, Tom Mitchell, James Zager

Camera: Robert G. Anderson

Laban Technique/Bartenieff Fundamentals: Sara Lampert-Hoover

Neutral Mask/Combat: Robin McFarquhar

Alexander: Philip Johnston

Voice: Leslie Brott

SITI Company -- Los Angeles -- 2 weeks intensive 2003:

Suzuki/Viewpoints: Akiko Aizawa, J. Ed Araiza, Barney O'Hanlon

Royal Academy of Dramatic Art -- London -- Summer School 2002:

Acting: Brian Stirner

Stage Fighting: Richard Ryan

Period Dance: Darren Royston

Movement: Ilan Reichel

Sonnets: Sheila Allen

Alexander: Dewi Michaels

Action: Roddy Maude Roxby

Voice: Andrew Cuthbert, Adrienne Thomas

Interlochen Center for the Arts -- Summer 1998, 1999:

Acting: Kelly Cooper, Cary Libkin, J.W. Morrisette, Sandra Zielinski

special skills

certified Actor-Combatant (rapier/dagger, small sword, unarmed), singing, tap dancing, basic guitar and piano, can read music, familiarity and experience with IPA (various dialects - British, Irish, Russian, French, Southern, New York, etc)