

# KATHLEEN WALLACE

917-699-0775 KWallace@AYA.Yale.Edu www.KathleenWallace.com

Height: 5'6" Hair: Brown Eyes: Hazel

AEA

## Theater (partial list)

<i>Sonnets for an Old Century</i> (reading)	Person 3	New York Theater Workshop, Juliette Carrillo
<i>Shooting Star</i> (reading)	Announcer	Denver Center Theater Company, Susan Booth
<i>Richard III</i>	Jane Shore, Ensemble	Denver Center Theater Company, Jesse Berger
<i>The Trip to Bountiful</i>	Jessie Mae & Thelma (U/S), Ensemble	Denver Center Theater Company, Penny Metropulos
<i>A Christmas Carol</i>	Ensemble, Mrs. Cratchit (U/S)	Denver Center Theater Company, Bruce Sevy
<i>Our House</i> (reading)	Multiple parts	Denver Center Theater Company, Daniel Fish
<i>Coronado</i> (original cast) By Dennis Lehane, author <i>Mystic River</i>	Patient	Invisible City Theatre Co. <i>Selected as a NY Times Critics' Pick</i>
<i>The Miracle Worker</i>	Annie Sullivan, Kate Keller & Aunt Ev (U/S)	Denver Center Theater Company, Art Manke
<i>Merry Wives of Windsor</i>	Mrs. Ford (U/S)	Denver Center Theater Company, David Ivers
<i>Cold Sweat</i>	Emma	Yale Rep, Robert Davenport
<i>The Living</i>	Elizabeth Finch	Yale Rep, Matt Shakman
<i>Steel Magnolias</i>	Annelle	Frankfurt American Theater, Germany
<i>All My Sons</i>	Ann Deever	Northern Stage (with Lisa Harrow)
<i>The Miracle Worker</i>	Annie Sullivan	Northern Stage, Robert Jay Cronin
<i>Proof</i>	Catherine	Northern Stage, Faith Catlin
<i>The Life and Death of King John</i>	Constance	National Theater Conservatory, Jennifer Rincon
<i>Cloud 9</i>	Maud & Lin	National Theater Conservatory, Larry Hecht
<i>MacBeth</i>	Malcolm	National Theater Conservatory, Rick Barbour
<i>The Glass Menagerie</i>	Laura	National Theater Conservatory, Jennifer Rincon
<i>5th of July</i>	June	National Theater Conservatory, Larry Hecht
<i>Three Penny Opera</i>	Lucy Brown	National Theater Conservatory, Larry Hecht & Sabin Epstein
<i>A Merry Heart</i> , based on Beatrice from <i>Much Ado About Nothing</i>	Beatrice	National Theater Conservatory

## Commercials/VO\* (partial list)

<i>Arnold Bread, "The Bakery"</i>	Counter girl, featured	Ran regionally
*Denver Center Theater Company	Spring 2009 Radio Ads	Ran regionally

## Education & Training

<i>Yale University</i>	BA history and theater studies; Graduated with distinction in theater studies major
<i>National Theater Conservatory</i>	MFA acting; Teachers include: Sabin Epstein, Larry Hecht, Michael Cobb, Robert Davidson. Master classes: Robert Richmond, Phil Thompson, Nancy Houfek. Irwin Appel
<i>Yale Drama</i>	American Theater Practice with Ben Mordicai
<i>The Actor's Center</i>	Alexander Technique with Jed Diamond and Christine Batton; Scene Study with Earl Gister and Bruce Katzman
<i>Black Nexus</i>	Scene study with Carl Ford and Tom Brangle; Exer-actor; monologue rehearsal with Susan Batson and Roberta Wallach
<i>Gotham City Improv</i>	Stand-up comedy with Lee Frank
<i>Actors Connection</i>	Soap Opera Intensive with Bob Lambert

## Special Skills

Dialects: Irish, British, American Southern Languages: Fluent German, some Spanish  
Skills: Group fitness and kickboxing instructor; Liquid Strength™ instructor; stage combat; Red Cross certified in adult CPR & first aid; Low-flying trapeze; Swimming; Yoga; Argentine tango, swing & ballroom dance; Knitting; Horseback riding; Proficient with a .22 semiautomatic rifle; Valid NY driver's license (automatic); Valid passport; Teacher, Denver Center Theater Academy